

film
ville:

KING'S
College
LONDON

UTOPIA

8th UK Portuguese Film Festival
Conference 13–14 Nov 2017

From Text to Screen and Back to Text
Film and Literature – The Portuguese Context

Strand Campus, King's College London

Conference Committee

Ana Bela Morais (Faculdade de Letras, Universidade de Lisboa)

Ana Medeiros (King's College, University of London)

Catherine Boyle (King's College, University of London)

Catarina Fouto (King's College, University of London)

Érica Faleiro Rodrigues (Birkbeck College, University of London)

Filipa Rosário (Faculdade de Letras, Universidade de Lisboa)

Helder Macedo (Emeritus Professor at King's College, University of London)

João Paulo Silvestre (Kings College, University of London)

The full festival listings can be found at: <http://www.utopiafestival.org.uk/>

DAY 1 MON 13 NOVEMBER 2017

10.45 Registration opens • Old Committee Room

11.15 – 11.30 Welcome remarks • Old Committee Room

11.30 – 13.00 PANEL 1 • Old Committee Room
Chair: Ana Medeiros

Understanding Film and Literature through Portuguese Documentaries

Ana Soares (Universidade do Algarve / CIAC – Centro de Investigação em Artes e Comunicação, Portugal)

António Macedo and Fernando Namora: Eros and Thanatos in Sunday Afternoon

Érica Faleiro Rodrigues (University of London / Birkbeck College, UK)

Written Films: Hitchcock's Nightmare and Cronenberg's *The Double*, according to Ana Teresa Pereira

Amândio Reis (Universidade de Lisboa/ CEC – Centro de Estudos Comparatistas, Portugal)

13.00 – 14.30 Lunch break

14.30 – 16.00 PANEL 2 • Old Committee Room
Chair: Ana Bela Morais

Writers are good characters

Paulo Filipe Monteiro (Universidade Nova de Lisboa/ IFILNOVA – Instituto de Filosofia da Nova, Portugal)

Different kinds of Freedom: Solveig Nordlund's relationship with Literature

Ana Catarina Pereira (Universidade da Beira Interior/ LabCom.IFP – Comunicação Filosofia e Humanidades, Portugal)

Vergílio Ferreira and Film: The Seduction of Eternity in a Mirror Metamorphosis

Luís Miguel Oliveira Barros Cardoso / Teresa de Lurdes Frutuoso Mendes (Escola Superior de Educação e Ciências Sociais/ IPP – Instituto Politécnico de Portalegre, Portugal)

- 16.00 – 16.30 **Coffee break**
- 16.30 – 18.00 **PANEL 3 - Old Committee Room**
Chair: Érica Faleiro Rodrigues
- Eccentricities of a Film Adaptation: the Portuguese Classic
The Maias
 Ana Cabral Martins (Universidade Nova de Lisboa / FCSH -
 Faculdade de Ciências Sociais e Humanas, Portugal)
- The writer on film: Modalities of the representation of writing
in the films of João Botelho and Peter Greenaway
 Bruno Fontes (Universidade de Coimbra / CLP - Centro
 de Literatura Portuguesa, FLUC – Faculdade de Letras da
 Universidade de Coimbra, Portugal)
- Haunted Pages, Haunted Screens: Wenceslau de Moraes
and Paulo Rocha
 José Bértolo (Universidade de Lisboa / CEC - Centro de Estudos
 Comparatistas, Portugal)
- 18.00 – 18.30 **Break**
- 18.30 – 21.00 **JOÃO BOTELHO IN CONVERSATION - Nash Lecture Theatre**
- João Botelho in conversation with Érica Faleiro Rodrigues
 Screening preceded by Q&A
- Disquiet / Portugal, 2010
 Dir. João Botelho / Drama / 90'
 Directed by one of the greatest Portuguese film directors, João
 Botelho, *Desassossego* is based on *The Book of Disquiet* written
 by one of Fernando Pessoa's heteronyms: Bernardo Soares.
The Book of Disquiet is widely considered as one of the great
 literary works of the 20th century. The film was a success with
 audiences and film columnists in Portugal and was distributed
 suigeneris, outside the mainstream channels. It was screened in
 cultural centres and alternative venues across Portugal.

DAY 2

TUE 14 NOVEMBER 2017

11.00 – 12.30

PANEL 4 • Old Committee Room

Chair: Ana Catarina Pereira

O Delfim: from page to image. How does Fernando Lopes film the writing of José Cardoso Pires?

Ana Bela Morais (Universidade de Lisboa / CEC - Centro de Estudos Comparatistas, Portugal)

Reimagining Lisbon during World War II: Hollywood's adaptation of *The Conspirators*

Rui Lopes (Universidade Nova de Lisboa / IHC - Instituto de História Contemporânea, Portugal)

Mysteries of Lisbon: Literature materialization in images, bodies and atmosphere

Caterina Cucinotta (Universidade Católica / CECC - Centro de Estudos em Comunicação e Cultura, Portugal)

12.30 – 13.30

Lunch break

13.30 – 15.00

PANEL 5 • Old Committee Room

Chair: Mariana Liz

A kaleidoscopic experience in Manoel de Oliveira's *Inquietude (Anxiety)*

Patrícia da Silva Cardoso (Universidade Federal do Paraná / CEP - Centro de Estudos Portugueses, Brazil)

Camilo, Agustina and Oliveira - a share of genius between literature and film

Rita Benis (Universidade de Lisboa/ CEC - Centro de Estudos Comparatistas, Portugal)

António Reis and Margarida Cordeiro: Ways of working

Raquel Morais (University of London/ Birkbeck College, UK)

15.00 – 15.30

Break

15.30 – 16.45 **MARGARIDA GIL IN CONVERSATION** - Anatomy Museum, 6th floor

Margarida Gil in conversation with Rita Benis

17.00 – 18.00 **BOOK LAUNCH AND DRINKS** - K.019 Room, Ground floor

Portugal's Global Cinema - Industry, history and culture

Edited by Mariana Liz

With the presence of Sally Faulkner

18.30 – 21.00 **PAULO FILIPE MONTEIRO IN CONVERSATION** - Nash Lecture Theatre

Paulo Filipe Monteiro in conversation with Helder Macedo

Screening preceded by Q&A

Zeus / Portugal/Algeria, 2017

Dir. Paulo Filipe Monteiro / Drama / 117'

Zeus tells the unique story of Manuel Teixeira Gomes, the 7th elected President of Portugal, who held office between 1923 and 1925, the tumultuous times forerunning the rise of the fascist Estado Novo in 1926. The film focuses on Teixeira Gomes's talents as a sensual and uninhibited writer, exploring his erotic themes and also his openness to the mediterranean cultures. A progressive politician, Gomes became dispirited with the rise of authoritarianism in Portugal and left the country aboard the freighter *Zeus* that gives the film its name. The narrative centres around Gomes's idiosyncratic character, without ever renouncing the historical context giving rise to his departure. This uncommon mixture of the broad and the personal is enhanced by Dead Combo and Bernardo Sasseti's excellent soundtrack.