

Utopia – 4th UK Portuguese Film Festival will showcase an exciting mixture of contemporary films and a one-off special archive session. With the Portuguese language as a common base, the theme for the 2013 international programme is Film, Memory and Landscape. The programme combines works by internationally recognised directors, such as London Film Festival habitué Zézé Gamboa (Angola) and João Pedro Rodrigues (Portugal), with work by emerging talents such as Salomé Lamas (Portugal) and Marcelo Lordello (Brazil). The selected films weave together a cross-cultural narrative of surprising connections, offering London audiences the opportunity to get to know more about the artistic and cultural singularity of the production from countries such as Angola, Portugal, Guinea Bissau and Brazil.

Special Thanks: Pocas Pascoal, Ricardo Alves Jr, Miguel Faleiro, Alex Garcia, Mannu Costa, Pedro Almeida, António da Cunha Telles, Charlotte Saluard, Robert Rider, Tiago Baptista, Mercês Gibson, Regina Duarte, José Galaz, Luís Trindade, Rita Saloio, Joana Pimentel, Rui Lemos, Joana P Picoto and Simon Forster



\* Locally Classified

Wed 27 Nov, 6.20pm → Ciné Lumière, £10/£8 conc.

## The Great Kilapy <sup>15\*</sup>

screen talk with Zézé Gamboa  
*O Grande Kilapy* by Zézé Gamboa. Angola 2011, 100'



Zézé Gamboas sardonic historical drama follows a good-hearted, politically apathetic con man who, on the eve of the Angolan independence in the mid-1970s, pulls off a massive swindle at the expense of the Portuguese colonial administration and soon after finds himself hailed as a national liberation hero.

Thu 28 Nov, 6.20pm → Cine Lumière, £10/£8 conc.

## They'll Be Back <sup>15\*</sup>

screen talk with Marcelo Lordello  
*Eles Voltam* by Marcelo Lordello. Brazil 2012, 100'

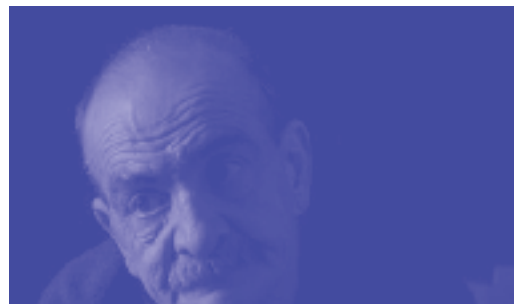


Marcelo Lordello's directorial debut narrates an episode in the life of a white upper middle-class Brazilian teenager, who gets lost from her parents and begins a journey through a series of different social and ethnic realities in contemporary Brazil. Best film at the Brasilia Festival of Brazilian Film in 2012 and Tiger Award nominee at Rotterdam International Film Festival 2012.

Sat 30 Nov, 6.30pm → Genesis Cinema, £8,5

## No Man's Land <sup>15\*</sup>

*Terra de Ninguém* by Salomé Lamas. Portugal 2012, 72'

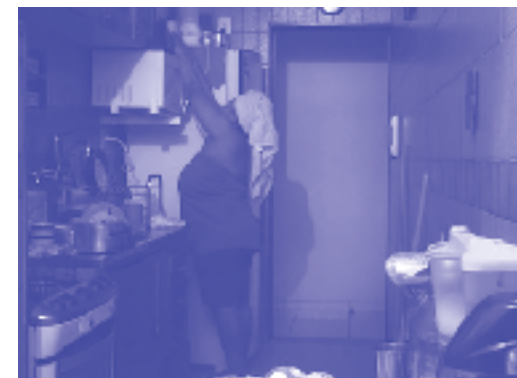


Best First Feature and Best National Film at Doclisboa 2012. *No Man's Land* is a poignant, interview-based documentary about a man who worked as a soldier, mercenary and assassin from the period of the Portuguese colonial war (1961-74) until the 1990s, in collaboration with unexpected governmental agencies.

Tue 01 Dec, 6.30pm → Genesis Cinema, £8,5

## Housemaids <sup>15\*</sup>

*Domésticas* by Gabriel Mascaro. Brazil 2013, 76'



Gabriel Mascaro's documentary is a tragicomic yet intimate portrait of a group of housemaids and their work with families across a wide social spectrum. The film is shot by the families' teenage children following the director's instructions, allowing for an unusual and insightful perspective on the hard lives of these women and the roles they play in each household.

Wed 27 Nov	6.20pm	Cinema Lumière	<i>The Great Kilepy</i>
Thu 28 Nov	6.20pm	Cinema Lumière	<i>They'll be Back</i>
Sat 30 Nov	6.30pm	Genesis Cinema	<i>No Man's Land</i>
Sun 01 Dec	6.30pm	Genesis Cinema	<i>Housemaids</i>
Tue 03 Dec	6.30pm	ICA	<i>The Last Time I saw Macau</i>
Wed 04 Dec	6.30pm	Barbican Centre	<i>The Circle</i>
Thu 05 Dec	6.30pm	ICA	<i>The Battle of Tabato</i>
Fri 06 Dec	6.20pm	Cinema Lumière	<i>All is Well</i>
Sun 08 Dec	6.30pm	Genesis Cinema	<i>Shorts by João Nicolau</i>

**Ciné Lumière**  
17 Queensberry Place  
020 7871 3515  
☞ South Kensington  
[institut-francais.org.uk](http://institut-francais.org.uk)

**ICA**  
The Mall  
020 7930 3647  
☞ Charing Cross,  
Piccadilly Circus  
[ica.org.uk](http://ica.org.uk)

**Genesis Cinema**  
93-95 Mile End Road  
020 7780 2000  
☞ Whitechapel  
[genesiscinema.co.uk](http://genesiscinema.co.uk)

**Barbican Centre**  
Silk Street  
0845 120 7527  
☞ Barbican, St Paul,  
Moorgate  
[barbican.org.uk](http://barbican.org.uk)

Tue 03 Dec, 6.30pm → ICA, £10/£8 conc.

## The Last Time I Saw Macao <sup>15\*</sup>

*A ultima vez que vi Macau* by João Pedro Rodrigues and João Guerra da Mata. Portugal 2012, 85'



Part memoir, part city symphony, part noirish B-movie adventure, this new feature from acclaimed filmmaking duo João Pedro Rodrigues and João Rui Guerra da Mata (*To Die Like a Man*) is a sensual, shape-shifting ode to one of the world's most mythic, alluring and exotic cities. Special Mention at the Locarno International Film Festival'12.

Wed 04 Dec, 6.30pm → ICA, £11,5/£10,5 conc.

## The Circle <sup>15\*</sup>

*O Cerco* by António da Cunha Telles. Portugal 1970, 111'



A glance at the world of advertising in the late 60s, in which beautiful girls strive for independence but fall prey to a society commandeered by men. This is the story of Marta (Maria Cabral), a young girl wanting to leave her husband in search for her true identity. A landmark of Portuguese New Wave Cinema, it sold out for three months when it was first released.

Thu 05 Dec, 6.30pm → ICA, £10/£8 conc.

## The Battle of Tabato <sup>15\*</sup>

screen-talk with João Viana  
*A Batalha de Tabatô* by João Viana. Guinea-Bissau/Portugal 2013, 78'



First-time feature director João Viana explores music, sorcery and post-colonial angst in Guinea-Bissau in this fable-like drama, which won him Best Debut with honorable mention at the 2013 Berlin International Film Festival. Much like *Tabu*, *The Battle of Tabato* finds a Portuguese film-maker reflecting on his nation's imperial legacy in Africa, using stylish monochrome visuals and a playful fairy-tale narrative. However, unlike *Tabu's* director Miguel Gomes, self-produced first-timer Joao Viana tells here a contemporary story, featuring native Africans as his main protagonists

Fri 06 Dec, 6.20pm → Cine Lumière, £10/£8 conc.

## All is Well <sup>15\*</sup>

*Por aqui tudo bem* by Pocas Pascoal. Angola 2011, 96'



Directed by the Angolan Pocas Pascoal, *All is Well* won Best Narrative Film at the 2012 edition of the LA Film Festival. The film follows two Angolan sisters as they flee conflict in their homeland and start a new life in Lisbon where they struggle to survive on the streets. As the jury of the LAFF stated, filmmaker Pocas Pascoal has transformed her personal story of exile from Angola into a deeply affecting cinematic drama, whose power is particularly impressive for a first-time feature.

Sun 08 Dec, 6.30pm → Genesis Cinema, £8,5

## Bird of Prey and other shorts by João Nicolau

screen-talk with João Nicolau



## Bird of Prey <sup>15\*</sup>

*Rapace*. Portugal 2006, 25'

Multi-award winning short (Best Short at Entrevues and Milan Film Festival), it's a witty, surrealist coming of age tale, depicting the apathetic life-style of young middle-class students in contemporary Portugal.

## Song of Love and Health <sup>15\*</sup>

*Canção de Amor e Saúde*. Portugal 2009, 35'

The story of João, the only employee of Morais Key Cutting shop. His daily routine is broken by the arrival of Marta, a Fine Art student who brings an unusual request. The key that João duplicates for her opens wide more than a single door.

## The Gift of Tears <sup>15\*</sup>

*O Dom das Lágrimas*. Portugal 2012, 27'

Commissioned by Guimarães 2012 - European Capital of Culture, *The Gift of Tears* tells the story of an encounter between a princess and a hunter. An iconographic and fantastical journey immersed in the symbols of Portuguese history.

## A Wild Goose Chase <sup>15\*</sup>

*Gambozinos*. Portugal 2013. 18'

Winner of the Illy Prize at Cannes Film Festival 2013, the eccentric *A Wild Goose Chase* tells the story of a 10 year-old boy who struggles with the trials and tribulations of life during a summer camp. Troubled by young thugs and rejected by the girl of his dreams, he finds that in the forest he will not be threatened by the mythical "wild haggis".

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# UTOPIA

27 Nov – 8 Dec 2013  
4th UK Portuguese Film Festival

