

With special thanks to: João de Vallera, Regina Duarte, Guilherme Blanc, Rui Lemos, Robert Rider, Mercês Gibson, Catarina Ferreira, Luciana Martins, Luis Trindade, Pedro Almeida, Charlotte Saluard, Nico Marzano, Fernando Vendrell, Margarida Cardoso, Catarina Ruivo, Fátima Correia, Jacinta Barros, Sofia Ferreira, Carlos Pinto de Oliveira, Ricardo Alexandre Dinis, Rita Buhagiar Farrugia, Gabriela Faleiro Rodrigues, Fátima Nascimento, Lídia Rodrigues and Thomi Sakali

With generous support from the Portuguese Embassy in London

Curated by
film
ville:

Supported by



In collaboration with



Ciné Lumière
17 Queensberry Place
020 7871 3515
☪ South Kensington
institut-francais.org.uk

ICA
The Mall
020 7930 3647
☪ Charing Cross,
Piccadilly Circus
ica.org.uk

Birkbeck College
Amphitheater B04
School of Arts
43 Gordon Square
☪ Russell Square,
King's Cross, Euston
bbk.ac.uk

Tue	17 Nov	8.40 pm	Ciné Lumière	I'm Going Home
Thu	19 Nov	8.50 pm	ICA	Second Hand
Fri	20 Nov	6.30 pm	Ciné Lumière	Gebo and the Shadow
Sat	21 Nov	2.15 pm	Birkbeck College	Warriors
Sat	22 Nov	4.30 pm	Birkbeck College	On the Invisibility of Women in Film and History
Sun	22 Nov	2 pm	ICA	Yvonne Kane

A Tribute to Manoel de Oliveira

Tue 17 Nov, 8.40pm → Ciné Lumière, from £7

I'm Going Home^{PG*}

Je rentre à la maison by Manoel de Oliveira.
France/Portugal 2001, 90'



This tender and touching story centres on Gilbert Valence, a stage actor, whose life is stricken with tragedy when he is informed that his family has been killed in a road accident. He takes great pleasure in comforting and taking care of his surviving grandson who has lost his parents in the accident. With Michel Piccoli, Catherine Deneuve, John Malkovich. (in French & English with English subtitles)

Fri 20 Nov, 6.30pm → Ciné Lumière, from £7

Gebo and the Shadow^{PG*}

Gebo et l'ombre by Manoel de Oliveira.
France/Portugal 2012, 95'



Despite his age and general weariness, Gebo keeps on working as an accountant to provide for his family. He lives with his wife, Doroteia, and his daughter-in-law, Sofia, but it is the absence of João, son and husband, that worries them. Gebo seems to be hiding something, especially to Doroteia, who is anxiously waiting to see her son again. All of a sudden, João arrives and everything changes. With Michael Lonsdale, Claudia Cardinale, Jeanne Moreau. (in French with English subtitles)

UK Portuguese Film Festival
17 – 22 Nov 2015

film
ville:

Utopia, the 6th UK Portuguese Film Festival will display this year a surprising mixture of great cinema: a homage to Manoel de Oliveira and, as a counterpoint, a spotlight on the work of Portuguese women filmmakers. This is the year of Manoel de Oliveira's departure (Portugal's most internationally renowned and awarded filmmaker), and a small tribute is the least the festival could have put together, in celebration of the great author's immense oeuvre. Notwithstanding, the core theme in the 2015 program is "Women and Film", with the aim of bringing to international attention recent strong work by female filmmakers such as Margarida Cardoso, Catarina Ruivo and Marta Pessoa. The crucial question we are asking and putting forward is how the work of these talented filmmakers has remained largely unseen and unacknowledged, both internationally and at home. This year's festival will also host two free events at Birkbeck College: a documentary and a major debate and Q&A on the invisibility of women in film and in history.

Thu 19 Nov, 8.50 pm → ICA, from £7

Second Hand^{PG*}

Em segunda mão by Catarina Ruivo. Portugal 2012, 110'



This is the last we will see of the late Pedro Hestnes in a film, one of the most charismatic Portuguese actors of his generation. Pedro Hestnes was first brought to the spotlight as Vicente in *Blood* (1989), the first feature of internationally renowned Portuguese director Pedro Costa. In *Second Hand*, Pedro Hestnes plays an emblematic, if discontented, writer of erotic pulp fiction, who finds himself trapped in a film noir story. The film depicts landscapes and architecture with a truly artistic sensibility in strikingly beautiful shots. The story, a complex thriller, is also enriched by the characters portrayed by João Grosso and Luís Miguel Cintra. This is a unique opportunity to see in London the work of rising filmmaker Catarina Ruivo.

Sun 22 Nov, 2pm → ICA, from £7

Yvone Kane^{PG*}

Yvone Kane by Margarida Cardoso. Mozambique/Brasil/Portugal 2014, 117'



Margarida Cardoso and Beatriz Batarda collaborate again after the award-winning *The Murmuring Coast* (2004) in a fascinating feature shot on location in Mozambique. Following the death of her child, Rita (Beatriz Batarda) returns to the African country where her mother (played by the Brazilian actress Irene Ravache) still lives, now as a doctor and former political activist trying to fight her colonial ghosts and sickness. As they both search for redemption and try to salvage their relationship, Rita decides to investigate the life of Yvone Kane, an ex-guerrilla fighter and political activist whose death has always remained a mystery. A truly cinematic film and a rare portrayal of the role of women in African politics. Unforgettable.

Sat 21 Nov, 2.15 pm → Birkbeck College, free entrance

Warriors^{PG*}

Quem vai à Guerra by Marta Pessoa. Portugal 2011, 130'



Forty years after its abrupt conclusion, Portugal's colonial war is still a sensitive and opaque topic, with narratives built mostly around male protagonism, as if only the men had been veterans of war and only they became its victims. A country at war: could anyone not be affected by it? The unexpected stories this documentary has pieced together, along with the charismatic personalities of its storytellers, trigger in us the desire to know more about the history of the colonial war and about the role of women in it. *Warriors* is told by those who were left behind to wait, those who surprisingly chose to stay on the war front with their husbands and those who ran onward to rescue the soldiers from the front lines. This film is an unveiling of women's role in colonial history while, at the same time, a rare insight by a woman filmmaker on the topic of war.

Sat 21 Nov, 4.30 pm → Birkbeck College, free entrance

On the Invisibility of Women in Film and History

Roundtable followed by a Q&A

A must-see debate, where major specialists in film, gender and history debate, together with the director of *Warriors* Marta Pessoa, the invisibility of women in film and in the histories of colonialism and war.



Marta Pessoa has a degree in Cinema Studies by the ESTC – Polytechnic of Lisbon and a Masters in Communication Sciences by the FCSH – New University of Lisbon. She has worked as director of photography since 1996. Among other films, she directed the shorts *Fair Day* (2004), *Someone will watch over you* (2005), *Manual of the domestic feeling* (2007), *Black Mold* (2015) and the documentaries *Lisbon's under Arrest* (2009), *Warriors* and *The Lurking Fear* (2015). In 2013, she founded the production company Três Vinténs.



Ana Naomi de Sousa is an independent documentary filmmaker born and raised in London. She studied modern languages at Bristol University, and went on to work as a translator, living in Portugal, Cape Verde, Brazil and Angola. In 2010 she joined the international TV network Al Jazeera English, where she worked across a variety of current affairs and documentary programmes. She is the director of the documentaries *Angola: Birth of a Movement* (2012), *Guerrilla Architect* (2013), *The Architecture of Violence* (2014) and *Hacking Madrid* (2015).



Maria do Carmo Piçarra is a film historian and post-doctoral researcher on the topic of "Portugal, France and England: Empire Representations in Film" at University of Minho, Portugal, and University of Reading, England. Amongst other publications, she is the author of *Salazar vai ao cinema (Salazar goes to the movies)* and of a trilogy on Angolan cinema. She is a journalist, film critic and film programmer, and the co-editor of *Aniki*, the journal of the Portuguese Association of film Researchers (AIM).

* Locally Classified

Film

&

Women

Win 2 flights to Portugal with TAP!

Name/Surname

Mobile Number

Email

Discover the pleasure of Portuguese cinema at the Utopia Festival and be in with the chance to win 2 flights to Portugal with TAP. So come along and join Filmville and TAP and enjoy our screenings! The winners will be announced by Christmas.

TAP Portugal is the leading airline to Portugal with over 74 direct weekly scheduled flights to Lisbon and Porto from London Heathrow, Gatwick and Manchester. A member of the Star Alliance since 2005, with its main hub in Lisbon, TAP currently flies to over 81 destinations across 34 countries.

