

Following 4 successful years dedicated to exploring the relationship between film and the arts, Filmville's Utopia – UK Portuguese Film Festival celebrates this year its 5th edition with an exceptional programme: 5 contemporary films from Portugal and Brazil united by the theme of freedom. 2014 marks the 40th anniversary of the Carnation revolution that ended almost 50 years of dictatorship in Portugal. The 5 films in the programme all treat the concept of freedom in different but complementary ways. From freedom of speech in Manuel Mozos's brilliant collage assembled entirely from censored footage, to freedom of sexual orientation in Joaquim Pinto's award-winning autobiographical documentary, to freedom of creation with Ana Maria Magalhães's electrifying portrait of urbanist Affonso Eduardo Reidy, to freedom of choice in Alê Abreu's spellbinding contemporary fairytale, and last but not least to utopian freedom in João Dias's outstanding piece on one of Europe's major social and architectural programmes, the SAAL project. 3 of the films will be presented with introductions that will hopefully serve as catalysts for a wider debate.

With special thanks to João de Vallera, Regina Duarte, José Galaz, Mercês Gibson, Miguel Faleiro, Manuel Mozos, Ana Maria Magalhães, Sara Moreira, Robert Rider, Tamara Anderson, Sonia Zadurian, Nico Marzano and Lucia Genciani.

With generous support from the Portuguese Embassy in London

* Locally Classified

Sat 6 Dec, 2.30 pm → Barbican Centre, from £9.20

Reidy – Constructing Utopia PG*

Reidy, A Construção de uma Utopia
by Ana Maria Magalhães. Brazil 2009, 77'
+ Introduction by Ana Araújo



The urbanist Affonso Eduardo Reidy is one of the leading figures of Brazilian modernism. Born in Paris and with a career devoted to transforming the landscape of his beloved Rio de Janeiro, Reidy was catapulted to the spotlight when he won the first prize at the 1953 International Biennale of São Paulo with the seminal housing project *Conjunto Habitacional do Pedregulho*. In the following decades, Reidy worked in various important assignments, which have since become Rio de Janeiro landmarks, like the Museum of Modern Art, the Aterro building and the Flamengo Park. Reidy's work is guided by a strong belief in the liberating and transformative powers of architecture.

Sat 6 Dec, 4.15pm → Barbican Centre, from £9.20

Operations SAAL – A Radical Architecture Project PG*

As Operações SAAL by João Dias. Portugal 2007, 90'
+ Introduction



The most complete and compelling documentary about the SAAL (Ambulatory Support Service) movement: a groundbreaking experiment in Portuguese architecture and urbanism, which emerged with the fall of the dictatorship in 1974, led by architects such as Álvaro Siza and Souto de Moura. SAAL aimed to tackle the housing needs of underprivileged populations, by involving them, together with intellectuals and artists, in direct participation in architectural planning and production. SAAL was one of the most innovative European projects of its time, helping to modernise long-held perspectives on social housing and opening up the field of play to popular participation. This year, Portugal celebrates 40 years of democracy and of the SAAL movement.

Sun 7 Dec, 11am → Barbican Centre, £2

The Boy and The World U*

O Menino e o Mundo by Alê Abreu. Brazil 2013, 80'



This wordless, sensuously original animation follows Cuca, a Brazilian boy, as he ventures from his simple country home into the neon-infused, carnivalesque metropolis in search of his father. Brazilian artist Alê Abreu's immensely creative work employs everything from mosaics to watercolours, to samba and hip hop rhythms, to tell a story of contrasts between country and city and deprivation and wealth. With hardly a line of dialogue spoken all the way to the surprising and emotional finale, this is a beautiful essay on the freedom to dream and the power of reverie, and a real treat for both adults and children. It won the Cristal Award at the Annecy International Animated Film Festival, the Youth Award at the São Paulo International Film Festival and the Special Jury Award at the Shanghai International Film Festival.

Sat 6 Dec			
2.30 pm	Barbican Centre	Reidy – Constructing Utopia	
4.15 pm	Barbican Centre	Operations SAAL – A Radical Architecture Project	
Sun 7 Dec			
11.00 am	Barbican Centre	The Boy and The World	
2.30 pm	ICA	The Devil is a Woman – A Few Cuts From the Censorship III	
3.45 pm	ICA	Now What? Remind Me	

Barbican Centre
Silk Street
0845 120 7527
☉ Barbican, St Paul,
Moorgate
barbican.org.uk

ICA
The Mall
020 7930 3647
☉ Charing Cross,
Piccadilly Circus
ica.org.uk

Sun 7 Dec, 2.30pm → ICA, from £7

The Devil is a Woman – A Few Cuts From the Censorship III PG*

Cinema – Alguns Cortes: Censura III by Manuel Mozos.
Portugal 2014, 45'
+ Introduction by Gareth Evans



Manuel Mozos' third film on censorship focuses on the Dictatorship's wilful deletion of all manner of scenes containing a female presence. As can be imagined, the presence of women in shots that could rouse desire or suggest any form of emancipation allowed for a veritable slicing machine, under whose scissors passed not only British and American movies, but also films from the golden age of Italian cinema. The *Woman is the Devil* is also a window into the changing shape of distribution that, up to the 1970s, licensed German and other cinematographies into the same theatres that now serve only Hollywood and its derivatives - we are left to wonder what happened to European distribution since then. It is not by chance that the Viennale 2012 dedicated the Programme IN Focus to Manuel Mozos. His work is as original as it is audacious and historically relevant.

Sun 7 Dec, 3.45pm → ICA, from £7

Now What? Remind Me PG*

E Agora? Lembra-me by Joaquim Pinto. Portugal 2013, 160'



Renowned for his long international career as a sound engineer, with directors such as Werner Schroeter, Raoul Ruiz and Manoel de Oliveira, Joaquim Pinto surprised international audiences with his breathtaking new film *Now What? Remind Me*, a remarkably personal essay on love, suffering and the ephemerality of life. Shot over a year, during which the director repeatedly took time off for treatment of his long-term H.I.V. and Hepatitis C infections, *Now What? Remind Me* is a mesmerising experiment that counterpoises the discomforts of the flesh with the comforts of filmmaking. A film on the personal freedom to strive and to love against all odds. It won the FIPRESCI Prize and Special Jury Prize at the Locarno Film Festival in 2013.

film
ville:



UK Portuguese Film Festival
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