



**SOUND IN CINEMA - MUSIC IN FILM**  
THE FIRST UK PORTUGUESE FILM FESTIVAL – CINEMA 1

SAT 26 JUNE – SUN 27 JUNE BARBICAN CINEMA  
THU 8 JULY – FRI 9 JULY RITZY CINEMA

A film season celebrating the myriad influences reflected in Portuguese music, from Arabic to sub-Saharan African to trans-European and operatic. Musical opulence synchronised with remarkable imagery, in a rapturous cinematic feast.

A Buñuelian homage opera film by acclaimed director De Oliveira, who satirizes the Aristocratic society of the end of the 19<sup>th</sup> Century, and a compelling fictionalized documentary from contemporary director Miguel Gomes are some of the festival's highlights.



Barbican Cinema

SAT 26 JUNE - 2 pm  
FADO, STORY OF A SINGER (PG\*)  
(Fado, História d'uma Cantadeira) UK Premiere  
Portugal 1943 Dir. Perdigão Queiroga 110min

Amália Rodrigues, supreme diva of Fado, plays Ana Maria, a fadista who falls for a humble guitar player. Around Ana Maria's ascension to fame congregate crowds of spellbound bohemians, fadistas and visiting industrialists. Júlio believes he is being betrayed and ponders running off to one of the African colonies. Ana Maria is torn between fear of mislaying her first love and the allure of wealth and fame. We are left wondering where the boundary between fiction and the re-enactment of Amália's own past is being sutured in this unique journey about the Lisbon of the 1940s.

SAT 26 JUNE - 4pm  
MY VOICE (PG\*)  
(Nha Fala) UK Premiere  
Portugal/France/Luxembourg 2003 Dir. Flora Gomes 110min

A delightful musical comedy with music by the creator of Soul Makossa, Manu Dibango, unquestionably one of the great popular musicians of Africa. Musical flow and the lilt of language entwine in this musical comedy. Leaving Guinea Bissau for Paris, Vita makes the promise to her mother to never sing. Family legend has it that a curse will obliterate those women who dare to sing. In Paris, Vita meets Pierre, falls in love and sings for joy. Vita is horrified, but Pierre, beguiled by her talent, convinces her to walk into a studio. The record is an overnight success. Fearing her mother will learn of her broken promise, Vita decides to return home... To die!

SAT 27 JUNE - 6 pm  
THE CANNIBALS (PG\*)  
(Os Canibais) UK Premiere  
Portugal 1988 Dir. Manoel de Oliveira 99min

Oliveira's Os Canibais is a direct response to composer João Paes' challenge to create an opera-film; with Paes' score, in turn, binding together the pieces in this maverick feature where disruption and sarcasm are given Buñuelian primacy. Margarida (Oliveira's eternal muse Leonor Silveira) suffers the rage of a neglected admirer. A reflection on desire and eroticism, this is Oliveira's most abstract, piercing, and irreverently uproarious film. By means of a violinist-narrator who addresses the audience directly, Oliveira exposes the dilapidation of upper-class values, complete with the extreme theatricality of falling-off mechanical limbs, musical interludes and the cannibalism that the title promises.

SAT 27 JUNE - 8.45pm  
PERPETUAL MOVEMENTS: A CINE-TRIBUTE TO CARLOS PAREDES(PG\*)  
(Movimentos Perpétuos - Homenagem a Carlos Paredes)  
Portugal 2006 Dir. Edgar Pêra 68 min

This is trademark Pêra, but pointed at late Portuguese guitar genius Carlos Paredes' career. It mixes archival film and sound with interviews, 8mm 'unsteady-cam' and optical mosaics to the extreme, to give us an iridescent portrayal of Paredes' genius. The montage is as relentless as the guitarist's finger-work, the footage as compelling as the music is poignant. Pêra's method is luxuriously baroque and the remarkable music and Paredes' unassuming demeanour burst through the hordes to give us a counterpoising gist. In the midst, we discover the notoriety Paredes' music brought to the Portuguese guitar, raising it to the rank of an autonomous instrument and transforming it into a symbol of Portuguese music.

*All films with English subtitles*

Tickets:  
Standard - £7.50 online (£9.50 full price)  
Barbican Members - £6.50 online (£7.50 full price)  
Concessions £7.50  
Under 15 £4.50

*Special Ticket Offer: Enter promotional code '26271' when booking online, or quote 'Filmville' for telephone bookings, and receive a reduced ticket price of £5,50. Subject to availability*

Booking:

Box Office: 020 7638 8891

<http://www.barbican.org.uk/film/series.asp?id=845&show=listing>



THU 8 JULY - 6.30 pm

OUR BELOVED MONTH OF AUGUST (PG)

(Aquele Querido Mês de Agosto)

Portugal 2008 Dir. Miguel Gomes 147min

In the heart of Portugal, amid the mountains, the month of August is a buzz with people and activity. Emigrants return home, set off fireworks, fight fires, sing karaoke, hurl themselves from bridges, hunt wild boar, drink beer, make babies. If the director and film crew had got straight to it and resisted the temptation to join in the festivities the synopsis would come down to: *Aquele Querido Mês de Agosto* follows the affective relationship between a father and daughter, and the daughter's cousin, all musicians in a dance band. The film was the Portuguese submission for the Academy Award for Best Foreign Language Film in the 81st Academy Awards.

FRI 9 JULY - 6.30 pm

THE ART OF AMÁLIA (PG\*)

(A Arte de Amália) UK Premiere

Portugal 2000 Dir. Bruno de Almeida 90min

The lament and almost unbearable melancholy of Amália Rodrigues's music goes to a place in the soul that only music can stir. In her voice and magical presence, lies the exquisite sorrow of the Fado. The success of this beautifully and lovingly crafted documentary lies in the fact that the filmmaker resists the temptation to editorialise and simply allows us to share in the magnetism and elegant passion of this icon. There seems to be an inevitable emotional correlation between the Portuguese Fado and American Blues, documentary filmmaking at its best.

*All films with English subtitles*

Tickets:

Standard - £9.00 online (£7.00 b4 5pm)

Members - £7.00 online (£5.00 b4 5pm)

Concessions £8.00 (£6.00 b4 5pm)

Child £5.00

Box Office: 0871 704 2065

[http://www.picturehouses.co.uk/cinema/Ritzy\\_Picturehouse/](http://www.picturehouses.co.uk/cinema/Ritzy_Picturehouse/)

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Curated by Filmville, as part of the City of London Festival, with special thanks to Instituto Camões in Portugal and the Portuguese Embassy in London

\* Films locally classified

For PRESS TICKETS, SCREENERS, and any press enquiries, please contact:

Fernanda Franco

M: +44 (0) 7939 941 831 E: [press@filmville.org](mailto:press@filmville.org)

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